# Spanish, Portuguese, and the Nature of Language

Professor: Victoria Mateu [vɪkˈtɔ.i.ə mə.ˈtew]

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Physical Office: Rolfe 5330

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Office hours (OH): Wednesday 2:30PM - 4:30PM or by appointment\*

Lectures: Monday and Wednesday, 12:00PM - 1:50PM in Haines Hall A2

**Sections:** 

Jack Carter Joo Kim

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https://ucla.zoom.us/my/anitajookyeong)

# **Course Description:**

Introduction to what is known about the Human Language with an emphasis on Spanish and Portuguese data. We will explore the nature of Language –what it means to know a language, how it differs from other animal systems of communication, and common misconceptions about Language and the field of Linguistics. We will critically examine the different features of language structure –phonology, morphology, and syntax; as well as various psycholinguistic aspects of language, including first and second language acquisition, bilingualism, language loss, language and the brain, and how language interacts with other cognitive domains.

# **Course Objectives:**

The main objective of the course is to help students develop analytical and critical thinking skills and to understand arguments based on linguistic evidence. We will discuss findings about language structure, and how they bear on issues related to language acquisition, language representation, and the biological basis for language.

**Course Materials**: Lecture slides, assignments, and any extra materials will be posted on the course website:

https://bruinlearn.ucla.edu/courses/143438

- Required book:
  - An Introduction to Language (11th edition) by Fromkin, Rodman & Hyams
- Optional (but highly recommended) book:
   <u>The Language Instinct</u> (any edition) by Steven Pinker

<sup>\*</sup>We politely ask that you try your best to attend one of the available, non-overlapping office hours that we offer. If you cannot attend any of our times due to conflicting schedules, please, email one of us and request a time (with as much advance notice as possible). We will do our best to accommodate you, and be more than happy to help you!

# **Course Requirements:**

All students are expected to do the assigned readings, attend and participate in lecture and section, and return the assigned work by the due dates and times.

• Exams: There are 2 timed, open-book, *non*-cumulative exams that cover material from lectures and readings. You will be given a window of 18h to complete each exam, but 2h from the moment you start until you finish it (unless your CAE letter indicates otherwise).

**Exam dates:** #1: Friday, October 28 (week 5)

#2: Wednesday, December 7 (Finals Week)

# Assignments:

- (i) There are 6 assignments, each is worth between 5-10% of your final grade.
- (ii) Assignments must be completed through Gradescope.
  - Your Gradescope login is your university email, and your password can be changed: https://www.gradescope.com/reset\_password
  - Class code: ZZZZZ6
- (iii) <u>Late assignments will not be accepted</u> except for legitimate reasons (e.g., sickness, injury, loss of relative), in which case an extension may be given if asked <u>in advance</u>. Evidence of your excuse may be requested.
- (iv) If a question requires technical notation (e.g., syntactic tree analyses), that portion may be hand-written, photographed, and uploaded as a file. Alternatively, you may use the software <a href="TreeForm">TreeForm</a> and upload the image under the corresponding question.
- (v) While I encourage you to discuss class material with one another, you must do your homework on your own. This will help you gauge how well you understand the lectures and readings, and also prepare you for the exams. If we suspect you have copied an assignment from anywhere, you will receive a zero for that assignment and you may be reported to the Dean of Student Affairs.
- Participation: Attendance and participation in lecture and section constitute 5% of your final grade. If there is a reasonable excuse for missing lecture, please, let us know before lecture/section (more below on COVID-19 instructions).
  - Note on laptops and other electronic devices: You may bring a laptop/tablet to class, but
    please do not engage in non-class related activities during lectures. It is distracting to the
    students sitting next to you or behind you (and we can tell!).
- Extra credit: You may earn up to 2% of extra credit by participating in Linguistic experiments (if you qualify) or by completing the alternative assignments available here: https://bruinlearn.ucla.edu/courses/148954
  - To access the course, first self-enroll here: https://bruinlearn.ucla.edu/enroll/B8NMLW
  - Each 60min-long experiment / alternative assignment = +1%
- Languages: Knowledge of Spanish and/or Portuguese is not required, but illustrative examples will tend to be drawn from these languages.

# Final grade breakdown:

Exam 1 25%
 Exam 2 25%
 Homework 45%
 Participation 5%

### **COVID-19 Policies**

Campus policies may be modified. For current information visit: covid-19.ucla.edu.

Currently, UCLA does not require <u>daily symptom monitoring</u>, <u>indoor masking</u> and <u>weekly surveillance</u> <u>testing</u>, although <u>masking</u> indoors remains <u>strongly recommended</u>. For these and other recommendations and requirements — including information vaccines and boosters, isolation and quarantine, and entry to campus events — please see: <u>COVID protocols at a glance</u>.

If you are **experiencing symptoms** of COVID-19 or have been **in contact** with someone confirmed to have been infected, immediately **call the Ashe Center's COVID-19 Hotline** at 310-206-6217. I will do my best to support students who are complying with the requirement to stay home due to COVID-19 symptoms and/or a positive COVID-19 test. **Contact me** *in advance* if you need to stay home, and we will make alternative arrangements for you.

Lastly, note that significant changes in the public health landscape could require UCLA to make changes to instruction — including adjusting classroom density, shifting to hybrid or completely remote instruction. The <u>COVID-19 Pivot Plan (PDF)</u> describes the criteria that will inform possible changes in our operations. Please, **stay alert to emails**, and thank you for your cooperation!

## Accommodations for Students with Disabilities:

Students needing academic accommodations based on a disability should contact the <u>Center for Accessible Education</u> (CAE) at (310) 825-1501 or in person at Murphy Hall A255 within the first two weeks of the quarter, as reasonable notice is needed to coordinate accommodations.

# **Copyright of Course Materials:**

My lectures and course materials, including videos, lecture materials, assignments, exams, and similar materials, are protected by copyright. I am the exclusive owner of copyright in those materials I create. You may take notes and make copies of course materials for your own use. You may not and may not allow others to reproduce or distribute lecture notes and course materials publicly whether or not a fee is charged without my express written consent.

Persons who publicly distribute or display, or help others publicly distribute or display copies or modified copies of an instructor's Course Materials may be considered in violation of the <u>UCLA Student Conduct Code</u>, Part 102.23, and will be reported to the Dean of Students.

Class syllabus: NB: Dates and coverage are <u>subject to change</u>. | \*Mandatory readings

1       M 9/26       Course Introduction What is the Nature of Language? Readings: *Intro - Ch. 1; Pinker - Ch. 1, 3, & 11         W 9/28       Cont'd       HW1 - Nature of Language (5%), due F 10/7 by 9am         2       M 10/3       Morphology: Morphemes and word formation rules Readings: *Intro - Ch. 2; Pinker - Ch. 5       HW1 - Nature of Language (5%), due F 10/7 by 9am         3       M 10/10       Syntax: Constituency, Phrase Structure, Movement Readings: *Intro - Ch. 3; Pinker - Ch. 4 & 7       HW2 - Morphology (5%), due F 10/14 by 9am         4       M 10/17       Cont'd       HW3 - Syntax (10%) due M 10/24 by 9am         5       M 10/24       Semantics & Pragmatics Readings: *Intro - Ch. 4       HW3 - Syntax (10%) due M 10/24 by 9am         6       M 10/31       Phonetics Readings: *Intro - Ch. 5; Pinker - Ch. 6         W 11/2       Cont'd
2
Readings: *Intro - Ch. 2; Pinker - Ch. 5
3 M 10/10 Syntax: Constituency, Phrase Structure, Movement Readings: *Intro - Ch. 3; Pinker - Ch. 4 & 7 W 10/12 Cont'd  4 M 10/17 Cont'd W 10/19 Cont'd  5 M 10/24 Semantics & Pragmatics Readings: *Intro - Ch. 4 W 10/26 REVIEW for Exam 1 F 10/28 Exam 1 (online, open-book, timed)  6 M 10/31 Phonetics Readings: *Intro - Ch. 5; Pinker - Ch. 6
Readings: *Intro - Ch. 3; Pinker - Ch. 4 & 7   Morphology (5%), due F 10/14 by 9am
4 M 10/17 Cont'd W 10/19 Cont'd  5 M 10/24 Semantics & Pragmatics Readings: *Intro - Ch. 4 W 10/26 REVIEW for Exam 1 F 10/28 Exam 1 (online, open-book, timed)  6 M 10/31 Phonetics Readings: *Intro - Ch. 5; Pinker - Ch. 6
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Readings: *Intro - Ch. 4         W 10/26       REVIEW for Exam 1       (10%) due M 10/24 by 9am         F 10/28       Exam 1 (online, open-book, timed)         6       M 10/31       Phonetics Readings: *Intro - Ch. 5; Pinker - Ch. 6
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Readings: *Intro – Ch. 5; Pinker – Ch. 6
W 11/2 Cont'd
7 M 11/7 Phonology HW4 - Phonetics
Readings: *Intro – Ch. 6 (5%) due <u>M</u> 11/14
W 11/9 Cont'd by 9am
8 M 11/14 Language acquisition: Theories of language acquisition and stages in L1 acquisition (10%) due M 11/21
Readings: *Intro – Ch. 9; Pinker – Ch. 2 & 9 Viewing: The Human Language I
W 11/16 Cont'd
9 M 11/21 L2 acquisition, Bilingualism, Heritage Languages
Readings: *Intro – Ch. 7 (Section: Bilingualism), Ch. 9 (Section: Knowing more than one language)
W 11/23 EARLY THANKSGIVING
10 M 11/28 Biological Bases of Language: The Critical Period, Pidgins and Creoles, Language Disorders and the Brain Readings: *Intro - Ch. 7 (Section: Contact Languages, Creoles and Creolization); *Intro - Ch. 10; Pinker - Ch. 10 W 11/30 Cont'd
Finals M 12/5 REVIEW for Exam 2 (pre-recorded video)
W 12/7 Exam 2 (online, open-book, timed)

#### **Course Outcomes:**

After successfully completing this course you should have acquired mastery of the following concepts and skills:

- 1) Explain the concept of Language as a system of knowledge present in the mind of the individual speakers.
- 2) Describe the difference between the knowledge that the speaker has of his language (competence) and the use that he makes of this knowledge in daily life (performance).
- 3) Distinguish between Human Language and communication systems of other species.
- 4) Ability to segment different morphemes and identify word-formation processes.
- 5) Ability to construct syntactic representations for Spanish/Portuguese/English declarative sentences.
- 6) Understand the difference between the more abstract underlying representation of a sentence (D-structure) and the closer-to-surface representation of a sentence (S-structure).
- 7) Ability to derive at least two movements (head movement, and phrasal movement) to derive the S-structure of Spanish/Portuguese/English sentences from their corresponding D-structures.
- 8) Be able to transcribe in IPA (International Phonetic Alphabet).
- 9) Describe vowels and consonants in terms of articulatory phonetics.
- 10) Distinguish between basic sounds (phonemes) and derived sounds (allophones) by applying tests (Minimal Pair and Complementary Distribution).
- 11) Construct phonological derivations in which underlying phonemic representations are mapped onto phonetic representations by application of ordered phonological rules.
- 12) Be familiar with different hypotheses of language acquisition (e.g., nativist vs. cognitivist).
- 13) Describe at least three important stages of language acquisition.
- 14) Describe the concept of the Critical Period for language acquisition and be familiar with case studies that provide evidence for it.
- 15) Ability to describe the evidence for the idea that language represents a module in the brain.
- 16) Describe areas of the brain specialized for language, and types of aphasia resulting from damage to these areas.